



Band Virtual Learning

High School Band

April 17th, 2020



High School Band

Lesson: April 17th, 2020

Objective/Learning Target:

Students will be identifying and playing both reviewed and new rhythms by counting and clapping or on their instrument.

Review:

NOTE VALUES AND RESTS

Notes	Names	Rests
	Whole	
	Half	
	Quarter	
	Eighth	

Review:

COUNTING METHOD

- When the quarter note receives one count ($\frac{2}{4}$, $\frac{3}{4}$, $\frac{4}{4}$, $\frac{5}{4}$, etc.), use the following measure-wise counting method (pronounced: one and two and three and four and):



- For the four-fold division of the beat (sixteenth notes) and its variations, use 1 e & a (pronounced: one ee and a):

1 e & a 2 e & a 3 & 4 &

1 & a 2 & a 3 & 4 &

1 e & 2 e & 3 & 4 &

1 (e &) a 2 (e &) a 3 & 4 &

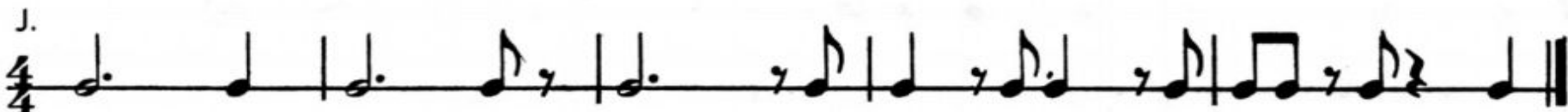
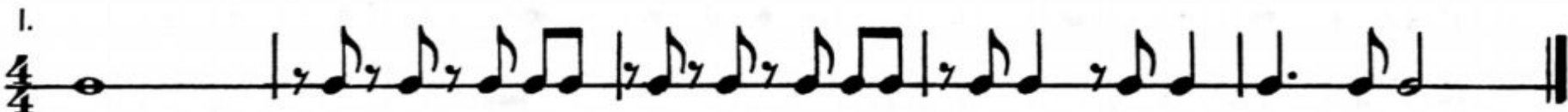
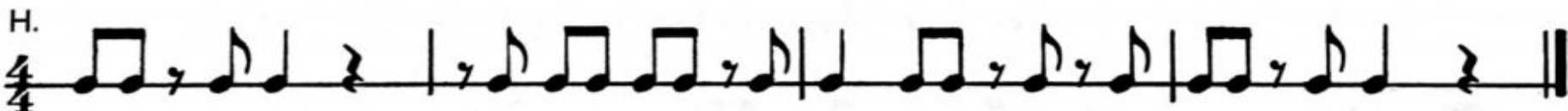
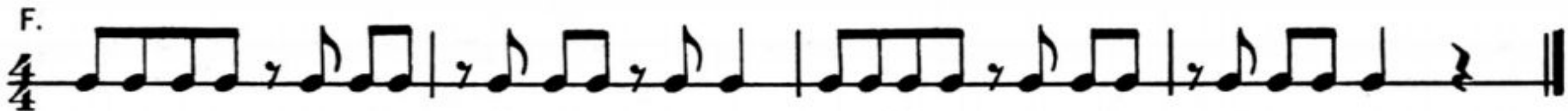


Review of Common Rhythms:

Go through each line. Set a metronome (free online [HERE](#)), count first, then play. If you have the ability, record and then play back to review your work!

The image displays five horizontal lines of musical notation, each representing a different rhythmic exercise. The music is written in 2/4 time, indicated by the time signature at the beginning of the first line. Each line contains four measures of music. The exercises involve various combinations of quarter notes, eighth notes, and rests, often with beams connecting notes across measures. The first line starts with a treble clef and a 2/4 time signature. The second line through the fifth line also start with a treble clef. The notation includes stems, beams, and note heads, with some notes having flags or beams to indicate eighth notes. The exercises are designed to be played and recorded for review.

Review of Common Rhythms:



Learning New Rhythms!

Use the new Rhythm Keys to work through the new exercises.

Take it one measure at a time. Go Slow and Steady. Always count first!

In 3/8 or 6/8 time the 8th note will get the beat, so set your metronome accordingly.

Rhythm Key 3/8

Four musical exercises for 3/8 time signature, each on a single staff with a treble clef and a 3/8 time signature. Each exercise consists of a measure followed by a repeat sign. Below each measure are the numbers 1, 2, and 3.

- Exercise 1: A beamed eighth note followed by two eighth notes.
- Exercise 2: A quarter note followed by a quarter rest and an eighth note.
- Exercise 3: A quarter rest followed by a quarter note and a quarter rest.
- Exercise 4: A beamed eighth note followed by a quarter note and a quarter rest.

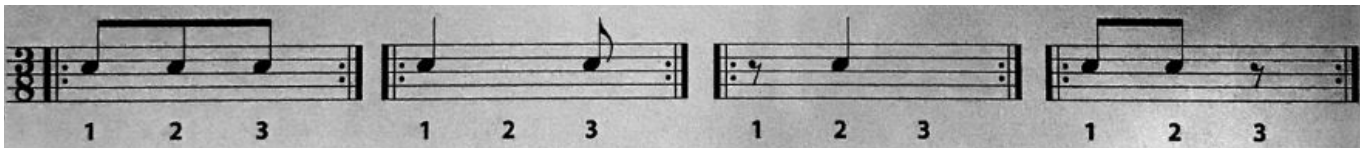
Rhythm Key 6/8

Four musical exercises for 6/8 time signature, each on a single staff with a treble clef and a 6/8 time signature. Each exercise consists of a measure followed by a repeat sign. Below each measure are the numbers 1 through 6.

- Exercise 1: A beamed eighth note followed by two eighth notes, then another beamed eighth note followed by two eighth notes.
- Exercise 2: A quarter note, a quarter note, a quarter note, and a quarter note.
- Exercise 3: A quarter rest, a quarter note, a quarter rest, and a quarter note.
- Exercise 4: A beamed eighth note followed by a quarter note, a quarter rest, a beamed eighth note followed by a quarter note, and a quarter rest.

Practice: Apply Rhythm Key 3/8

Rhythm Key 3/8



A 5-staff musical exercise in 3/8 time, consisting of five measures per staff:

- Staff 1: Quarter note, quarter note, quarter note | Quarter note, quarter note, quarter note | Quarter note, quarter note, eighth note | Quarter note, quarter note, eighth note
- Staff 2: Quarter rest, quarter note | Quarter rest, quarter note | Quarter note, quarter note, quarter rest | Quarter note, quarter note, quarter rest
- Staff 3: Quarter note, quarter note, quarter note | Quarter note, quarter note, eighth note | Quarter rest, quarter note | Quarter note, quarter note, quarter rest
- Staff 4: Quarter note, quarter note, quarter rest | Quarter rest, quarter note | Quarter note, quarter note, eighth note | Quarter note, quarter note, quarter note
- Staff 5: Quarter rest, quarter note | Quarter note, quarter note, eighth note | Quarter note, quarter note, quarter note | Quarter note, quarter note, quarter rest

Practice: Apply Rhythm Key 6/8

Rhythm Key 6/8

Four rhythmic patterns in 6/8 time signature, each with a 6-measure sequence and a 1-6 counting guide below it:

- Pattern 1: Six eighth notes (1 2 3 4 5 6)
- Pattern 2: Quarter note, eighth note, quarter note, eighth note (1 2 3 4 5 6)
- Pattern 3: Quarter rest, quarter note, quarter rest, quarter note (1 2 3 4 5 6)
- Pattern 4: Quarter note, quarter rest, eighth note, eighth note, quarter note, quarter rest (1 2 3 4 5 6)

Five staves of musical notation in 6/8 time signature, each containing a sequence of rhythmic patterns from the key:

- Staff 1: Six eighth notes, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
- Staff 2: Quarter rest, quarter note, quarter rest, quarter note, quarter note, quarter rest, eighth note, eighth note, quarter note, quarter rest.
- Staff 3: Six eighth notes, quarter note, eighth note, quarter note, eighth note, quarter rest, quarter note, quarter rest, eighth note, eighth note, quarter note, quarter rest.
- Staff 4: Quarter note, quarter rest, eighth note, eighth note, quarter note, quarter rest, quarter rest, quarter note, quarter note, eighth note, eighth note, quarter note, quarter rest.
- Staff 5: Quarter rest, quarter note, quarter rest, quarter note, quarter note, eighth note, eighth note, quarter note, quarter note, eighth note, eighth note, quarter note, quarter rest.



Let's Check Your Work

This video goes through all of the rhythms from this packet. Use this as a resource to check your work and as a way to be able to practice along with someone!

Click [HERE](#) for video.